

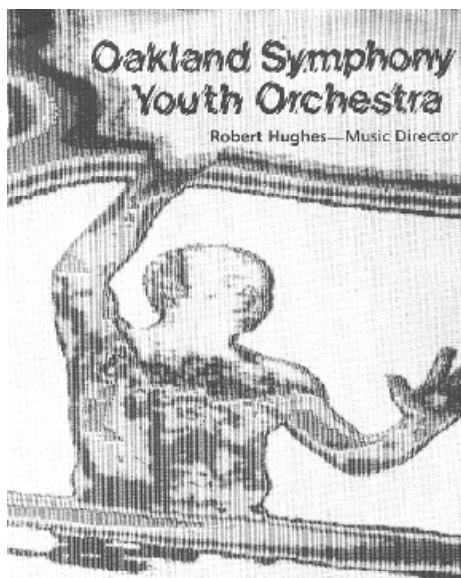


Oakland Youth Orchestra
 Alice Arts Center
 1428 Alice Street, Room 202M
 Oakland, CA 94612
 510.832.7710
 www.oyo.org
 manager@oyo.org

Michael Morgan, Artistic Director
 Bryan Nies, Principal Conductor
 Jay Levine, President
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Youth & Inspiration

Robert Hughes



Bob Hughes founded the Oakland Youth Chamber Orchestra in 1964 (it very quickly became a Symphony Orchestra) and conducted us until 1970 and then again in 1979-1980 (we became OYO in 1987). An inspired and inspiring bassoonist, conductor, composer (film, ballet, symphony) and author, Bob comes to our attention today because he was one of two great conductors who inspired Lynne Morrow when she played viola with us. The other was Denis de Coteau, also conductor of the SF Ballet Orchestra.

Bob has long been a champion of the avant garde (not just in music!). In 1961 he arrived in California as a student of Lou Harrison and that same year founded the Cabrillo Festival of Contemporary Music. During his time leading OSYO he introduced works by Harrison, Ned Rorem, Darius Milhaud, Henry Brant, and others. Some of his recordings of these works, with our teenage



Lynne Morrow conducts OYO Concertmaster Andrew Wilson, first violinists Sarah Lee, Alicia Tan, Rachel Taylor, Sophia Zhang, Reuben Moss, Alia McKean, Taylor Lane, Joseph Jung, Albert Chang, and Amanda Mok. Barbara Stack photo

musicians, are still in print today (on CD!).

Recipient of Fulbright, Rockefeller, NEA, and Baird Foundation grants, Bob has taught at Mills College, San Francisco Conservatory of Music, the University of Buffalo, and Teatro L'Avogaria in Venice, Italy. And with his wife Margaret Fisher, he's also a leading scholar on the music of Ezra Pound, whom he met in 1958.

In our concert program of January 18, 1981, introducing his own composition *The Enormous Momentum of Yesterday*, Bob wrote, "The title...is a line from Buckminster Fuller which appeals to me because it not only comments on Ginsberg's poem but also touches on certain feelings I have about the positive values of tradition in the Arts, a tradition whose most basic factor is Love,

Conductors and Students

Lynne Morrow, the Guest Conductor of the Oakland Symphony Chorus for the 2005-2006 season was once a violist in this orchestra, in 1969-1972 under the baton of Bob Hughes and Denis de Coteau. On June 18, 1972 Lynne's name appeared on the program of a performance of this orchestra and this chorus, conducted by Maestros de Coteau and Joesph Liebling.

Among Lynne's colleagues during that wonderful period in our history, her former standmate Lorraine Hunt Lieberson has gone on to an acclaimed career as an oprtatic soprano, and an astonishing number have become conductors: Peter Jaffe (violin, 1969-73, Concertmaster 72-73), now leads the Stockton Symphony; Lawrence Kohl, (clarinet, 1970-71), is the founding music director of the Classical Philharmonic Orchestra, now known as the Pacific Chamber Symphony; Karla Lemon (bass, 1970-72) has had a distinguished career with special contributions in introducing the new works of living composers. This season she'll be in NYC conducting The Chamber Music Society of Lincoln Center. Benjamin Simon (Concertmaster 1970-72), has taken up the baton of the San Francisco Chamber Orchestra in addition to his distinguished career as an instrumentalist and educator.

Lynne's brother and sister, all from Berkeley High, were also members! Carol Morrow Crossley played cello with us 1972-1975, and was principal 1973-74. She was one of five OSYO members selected for the elite 35-member international orchestra in Berlin in 1974 when we won the silver medal in the von Karajan Festival. Leonard Morrow, 1972-74, also played viola. What a family!

More Alumni News

Juliana Athayde



OYO seems to be one of the very few orchestras for which Juliana Athayde, as a member, hasn't been concertmaster. Maybe that's because in 1991-92 she was 11 (she got her first violin at age 2)!

The daughter of OYO alumna violinist Julie Meirstin Athayde, (1966-67), and trumpeter Bob Athayde, she grew up in Orinda and also played in YPSO and SFSYO. The big news for Juliana is that, at the age of 25, she has just assumed the concertmaster chair of the Rochester Philharmonic Orchestra to great acclaim—"dazzling" is the word in print!

Between 1991 and the present Juliana's path has intersected Acalanes High, the University of Michigan, where she was a student of Paul Kantor, and the Cleveland Institute of Music as the first and only student in CIM's new Concertmaster Academy. Summers have included California Summer Music and the Aspen Music Festival (where she made the acquaintance of current OYO Board member Barney Mizel and his wife Ann).

Among her teachers have been Brian Lewis (Dorothy Delay's teaching asst. at Julliard), Almita and Roland Vamos of the Oberlin Conservatory (now at Northwestern), Donald Weilerstein and Katherine Brown of The Cleveland Institute of Music, Luba Edlina and Rostislav Dubinsky of Indiana U., Paul Hersh and Bonnie Hampton of the SF Conservatory, Martin Katz of U. of Michigan, Zakhar Bron and Ulf Hoelscher from Germany, Pinchas Zuckerman, and Midori.

We're looking forward to hearing more about Juliana!

How do you get to Oakland?

Practice!

Vidya Pai, OYO 2000-2005 and OYO Board representative 2003-04, was selected as violinist for the La Jolla Symphony. Vidya, a recent graduate of Northgate High, is a first year student in the BS/MD program at UC San Diego.

Alyssa Mathias, OYO violin 2001-2005, is doing well at the University of Chicago. Her father Dick writes: "She's not in a rush to declare a major yet, but is playing violin in the orchestra as well as a Middle Eastern ensemble. I believe she is also involved in a fun string quartet with some fellow dorm residents. She has a private violin teacher (some thoughts of also studying with another violin teacher who specializes in Middle Eastern music.) And, she sings with the Motet Choir. Last I heard, she will enroll in the music theory sequence next quarter, once her obligatory math class is completed. Not bad for a kid who isn't sure if she wants to be a music major!"

Jeff Beal



The website of Emmy winning composer and alumnus **Jeff Beal** (trumpet, 1979-81), www.jeffbeal.com, lists bunches of projects for this busy fellow (who once toured Italy with OYO and Bob Hughes and also played under Kent Nagano). The photo shows Beal and Nagano reunited while recording his album "Alternate Routes."

Jeff is presently scoring the new HBO drama, "Rome." He wrote the music for "Emmanuel's Gift," a feature documentary by Lisa Lax and Nancy Stern. It's the story of Emmanuel Ofori Yeboah, a disabled athlete from Ghana Africa who rode a bicycle across his entire country with one leg. He became a national hero and has become a champion of the disabled for his country. Jeff has been nominated for a prime time Emmy award for his score to the HBO drama series "Carnivale." And then there are the string quartets. And that's not the half of it.

Danielle Taylor, OYO violin 2000-2005, and concertmaster, was just selected as the only Oberlin Conservatory freshman invited to tour China with the Oberlin orchestra this winter. She snuck into our rehearsal recently, impersonating both a violinist and a violist! She also reports having received one of those mysterious inspiring letters from Ale Aquilanti.

Margot Schwartz, OYO violin 1996-2000, and concertmaster, was accepted by the Swiss Verbier Festival program last summer, but instead went to Tanglewood, where James Levine heard her solo. Turns out Levine is going to conduct the upcoming Verbier international tour and tapped the lucky Margot. What induces a Yale grad student to take off? The four-week tour includes Switzerland, Rome, Paris, Hamburg, Rio, Sao Paulo, Buenos Aires, Mexico City, and who-knows-where else.



Scott Parkman

The St. Louis Symphony Orchestra boasts: "Charismatic and clearly gifted" says the Boston Globe of Scott Parkman, the Assistant Conductor of the Saint Louis Symphony and Music Director of the Saint Louis Symphony Youth Orchestra. Prior to his appointment to the SLSO, Mr. Parkman held similar positions with the Oakland East Bay Symphony and Oakland Youth Orchestra.

Recent guest conducting engagements include performances with the Minnesota Orchestra, Sacramento and Palo Alto Philharmonics, Oakland Ballet, and a return to the Oakland East Bay Symphony. Mr. Parkman has also had a long relationship with the Festival Opera of Walnut Creek, California, where he has conducted performances of *Le Nozze di Figaro* as well as new productions of *L'elisir d'amore* and *Aida*. He was recently selected as the sole Conducting Fellow at the prestigious Tanglewood Music Center. In this capacity he led a performance with members of the Boston Symphony and conducted three concerts with the Tanglewood Music Center Orchestra. As Conducting Fellow, Mr. Parkman also took part in the Festival of Contemporary Music, and shared the podium with James Conlon.

Donor Profile: You!

by Diana Moore

It's that time of year – cool weather, short days – and charitable giving. As you plan your year-end donations, please remember your favorite young musicians! Here are five easy ways to help – and remember, all gifts to OYO are tax deductible.

Cash contributions:

The Katrina Emergency Tax Relief Act of 2005 provides new tax incentives for charitable donations made from August 28 until the end of the year. Limits on the amounts individuals can deduct for cash contributions to **any charitable organization** are lifted through December 31, 2005. Prior to the law individuals could only contribute up to 50 percent of annual income.

Company matching donations

Many companies match employee charitable contributions dollar for dollar. Find out if your company provides this benefit, and let us know. We're happy to help with any paperwork.

In kind donations

We are fortunate to receive many in-kind donations at OYO, including donated coaching from music professionals and other professional services such as accounting and videotaping. We also appreciate donations of equipment and supplies.

Our current wish list includes:

DVD boom box
Professional photography services
88-key professional electronic keyboard and stand
Fax machine with operational sheet feeder
Adobe InDesign software for Windows
Postage stamps

E-Script

E-Script business partners (including Safeway and Macys) contribute a percentage of your purchases to OYO. To register, go to www.escrip.com. Our group ID is 142496081.

Auction Donations

Have a special skill or a service to offer? Have a connection to a great restaurant or spa? Have a vacation home you might share for a week or so? Considering donating to OYO's annual auction, which accompanies our Pops Concert in the spring. The marketing opportunity is great and all proceeds go directly to OYO's music education programs. Past donations have included London vacations, Tahoe getaways, custom-designed wedding cakes, gourmet dinners, musical instruments and supplies, and much, much more. Contact us at manager@oyo.org or 510-832-7710.

*Thanks for new "Noteworthy" banner to
Katherine Mahoney
www.KatherineMahoney.com*

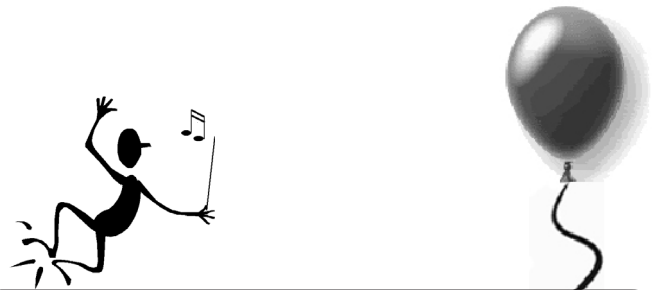
Michael Morgan 10 years with OYO!

Michael Morgan was a student conductor of the District of Columbia Youth Orchestra from 1972-1975.

Bryan Nies played associate principal french horn in the Chicago Youth Symphony when Michael Morgan was its conductor.

In 1996 Michael Morgan became the Seventh Artistic Director and Conductor of the Oakland Youth Orchestra.

Celebrations ahead!



Pops Concert Dinner & Silent Auction Sunday, March 5, 2006 3-7 pm

Fun for all with spontaneous merriment, marches & waltzes, live auction, and special guest star!

Mussorgsky • Rimsky-Korsakov • Sousa

The Crowden School
1475 Rose Street, Berkeley

OYO Members

The 75 current members of OYO range in age from 12.9 to 19.9. The average age today is 16.01.

48% come from Alameda County; 40% from Contra Costa; 6.7% from San Francisco; 1.3% from Marin; 1.3% from Napa, and 2.7% from Solano. 4 members are from Oakland; and 4 others attend schools in Oakland.

We are 59% female; 41% male.

We all love music.

How do you get into OYO?

1. Play an orchestra instrument well.
2. Take private lessons and practice, practice, practice.
3. Join a band or a wind ensemble or a jazz group or another orchestra. Keep practicing.
4. Audition for OYO in the spring. Sometimes students audition 3 years in a row before they get in!

Send us your name, address, parents' names, date of birth, and instrument, and we'll put you on our list to receive an application next June.
manager@oyo.org

Winter Concert

Sunday, February 6, 2006, 3 pm
Subscription Concert #2 \$12/\$8

Rimsky-Korsakov • Beethoven • Concerto Winner

First Congregational Church
2501 Harrison Street, Oakland

OYO Concerto Competition

The OYO Concerto Competition, open to members only, will be held on December 18. Our musicians may enter on any instrument they play, and are now busy preparing performances they hope will be chosen for OYO's Winter or Spring concert. The winner or winners have a very special opportunity to perform with the full orchestra—and—to dress like a soloist!

Have You Registered?



Easy Online Registration
www.escrip.com

OYO Group ID
142496081

Help OYO to make our dream come true:

Tour 2007!

Concert Etiquette

1. Please take your seats. People will not be allowed to enter the hall while music is playing.
2. Please silence beepers and cell phones and do not talk or walk around during the concert.
3. Your applause is very welcome, but please save it between movements. The Program lists the movements for each piece.



Be there for OYO

The Oakland Youth Orchestra covers less than half of our seasonal expenses through tuition. The remainder must be raised each year through events, fundraisers, grants, and donations. Help us maintain our internationally acclaimed program and scholarship assistance. OYO Forever!

Contributions made in support of the Oakland Youth Orchestra are tax-deductible. OYO is a 501(c)3 organization and our Tax ID is 94-3029514.

In memory of In honor of _____

Enclosed please find my contribution \$50 \$100 \$200 \$_____

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Please send me information about including OYO in my will.

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